

Message Text

UNCLASSIFIED

PAGE 01 LISBON 04368 301341Z

51 62
ACTION CU-04

INFO OCT-01 EUR-06 ISO-00 USIA-12 /023 W
----- 125331

R 291535Z NOV 73
FM AMEMBASSY LISBON
TO SECSTATE WASHDC 8801
INFO AMEMBASSY MADRID

UNCLAS LISBON 4368

C O R R E C T E D C O P Y - MRN 4368 VICE 4369X

FOR CU/CP

EO 11652 N/A
TAGS: SCUL
SUBJECT: NATIONAL THEATRE OF THE DEAF PRIVATE TOUR

REF: STATE 232344

1. WHEN HAYS WAS IN LISBON LAST MAY, HE CALLED ON CARLOS
WALLENSTEIN, ASSISTANT TO THE DIRECTOR OF THE FINE ARTS
DEPARTMENT OF THE GULBENKIAN FOUNDATION. WALLENSTEIN MADE
IT CLEAR AT THAT TIME THAT WHILE HE WOULD LIKE TO HAVE THE
COMPANY PERFORM AT THE GULBENKIAN IN 1974, THE PROJECT
REQUIRED THE APPROVAL OF GULBENKIAN'S BOARD OF DIRECTORS.
THIS CONDITION WAS REAFFIRMED TO HAYS IN JULY. DESPITE
WALLENSTEIN'S ENTHUSIASM FOR THE COMPANY, HE HAS NOT, AS
OF THIS DATE, PRESENTED THE PROJECT TO THE BOARD.

2. AGAINST THAT BACKGROUND, DEPARTMENT MAY WISH TO INFORM
HAYS THAT SO FAR AS EMBASSY HAS BEEN ABLE TO
ASCERTAIN, GULBENKIAN HAS MADE NO COMMITMENT TO
SPONSOR A TOUR OF THE NATIONAL THEATRE OF THE DEAF
IN LISBON IN 1974.

3. EMBASSY RECOMMENDS THAT HAYS WRITE DIRECTLY TO
ARTUR NOBRE DE GUSMAO, DIRECTOR OF GULBENKIAN
FINE ARTS DEPARTMENT, WITH COPY TO USIS. EMBASSY
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PAGE 02 LISBON 04368 301341Z

CHEERFULLY AGREES TO BE CATALYST IN THIS PROJECT, BUT

HAYS SHOULD REALIZE THAT MUCH AS EMBASSY WOULD LIKE
TO HAVE COMPANY PERFORM IN LISBON, IT HAS LITTLE
LEVERAGE AND NO POWER TO BRING ABOUT FAVORABLE
DECISION FROM GULBENKIAN BOARD.

POST

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NNN

Message Attributes

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Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
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